



**Cary Bates** began his professional writing career while he was a freshman in college when he sold a Superman script to DC Comics. After graduation, he moved to New York and continued to write comic books, most notably Superman and The Flash, as well as the adventures of a wide range of other colorful characters for both DC and Marvel Comics.

In 1989 Cary moved south to take a job as story editor and scriptwriter for the Superboy TV series being produced by Ilya Salkind at Universal Studios Florida. This led to his employment as one of three screenwriters (along with Mario Puzo and John Briley) on a big screen Salkind production, the 1992 Warner Brothers film *Christopher Columbus: The Discovery*.

After relocating to the West Coast in the early nineties, Cary began writing for the animation field. He has worked as a writer and script editor on a number of animated TV series, including Disney's *Gargoyles*, Ivan Reitman's *Mummies*, *Robocop*, *Starship Troopers*, *Max Steel* and *W.I.T.C.H.* More recently he has revisited comics scripting, creating *True Believers*, an original series for Marvel, and a critically acclaimed graphic novel for DC, *The Last Family of Krypton*. Currently he's working on a new mini-series for DC that will debut in September of 2016.



**Joseph Barney** began his career as an illustrator at the age of 19 at Continuity Associates in New York City, the commercial art studio headed by comics legend Neal Adams. There he spent five years in the workplace learning the art of graphic storytelling in a wide variety of disciplines, including comic books, storyboards, animatics and general illustration.

Working as a freelancer on Madison Avenue for over a decade, he turned out hundreds of TV storyboards and animatics for virtually every major New York agency. He free-lanced as a comic book penciller as well, drawing such famous Marvel Comics characters as *The Hulk*, *Thor*, *Silver Surfer*, and *Fantastic Four*, as well as penciling special deluxe magazine-format books like Marvel's adaptation of the film "2010".

In the mid-nineties, Joe moved west to explore the burgeoning multimedia arena. Among his commissions: character design for Broderbund software's *Carmen Sandiego series*; full-color comic strip art for a web adventure series for Eplay, an educational children's web site; storyboards, production paintings and animation artwork for a wide variety of computer games (with titles as diverse as *Marty The Mouse* and *Akuji The Heartless*); and a multimedia film noir detective series for I.T. consulting firm Xpedior.

In 2012, he created room concepts and designs for IGX Entertainment's GAMETIME "interactive history of video games" exhibit, as well as for ENCOUNTERS, a "history of UFO's" museum for the SyFy Channel. He's also taught courses in comic book illustration at the Academy of Art in San Francisco. Recently he launched a new company, COMMUNICOMICS, specializing in comics and multimedia for corporate and educational communications.

His current personal projects include an original animation property (with writer Cary Bates and producer Ilya Salkind), a darkly humorous dinosaur story, for which he has designed more than twenty characters and numerous animatics. He is also developing an epic science fiction graphic novel in collaboration with noted cyberpunk author John Shirley.



**Bram Stoker Award** award-winning author **JOHN SHIRLEY** has written science-fiction, action, supernatural action, and horror scripts. He is also noted as one of the 3 progenitors of the cyberpunk genre, along with William Gibson and Bruce Sterling,

“John Shirley deserves high billing among the best.”- Roger Zelazny

“John Shirley is an adventurer, returning from dark and troubled regions with visionary tales to tell. I heartily recommend a journey with John Shirley at your side.” - Clive Barker

“One of our best and most singular writers. A powerhouse of ideas and imagery.” - William Gibson

John Shirley achieves things that other writers wouldn't dare attempt. Brilliant. The true quill.” - Bruce Sterling

### **A Short Resume:**

#### **Selected Screenplays:**

THE CROW

TWISTS OF TERROR (cable tv movie)

#### **Selected Television writing:**

Deep Space Nine

Poltergeist: The Legacy

Sinbad

Profit

VR5

Paramount TV Halloween Special

#### **Animation:**

Teenage Mutant Ninja Turtles

Iron Man Armored Adventures

*John Shirley has also written dozens of novels and story collections for major publishers, including DEMONS, CELLARS, CITY COME-A WALKIN, BLEAK HISTORY, WETBONES, A SPLENDID CHAOS, the A SONG CALLED YOUTH trilogy, LIVING SHADOWS and BLACK BUTTERFLIES.*

#### **Awards and honors:**

The Bram Stoker Award given by the Horror Writers of America.

Nomination for Primetime Animation Emmy.

Selected for numerous Year's Best Science Fiction, horror and fantasy anthologies.

Guest of Honor at the World Horror Convention

**OFFICIAL SITE:** <http://john-shirley.com/>